

# LAURA LACARA

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304-617-4702

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Soprano with High Belt (F3-C6)

Height: 5'7"

## TOUR/INTERNATIONAL

|                                       |                        |   |
|---------------------------------------|------------------------|---|
| AIDA CRUISE LINES                     | Lead Production Singer | Multiple ships, Germany                         |
| IN THE MOOD:<br>A 1940s MUSICAL REVUE | Lead Vocalist          | Bud Forrest Entertainment<br>Alex Sanchez, dir. |

## THEATRE

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|--|--------------|--|
| COMPANY                                  | Marta        | OFC Creations<br>Judith Ranaletta, dir.  |
| MY FAIR LADY                             | Eliza US     | Broward Stage Door Theatre<br>Michael Leeds, dir.                              |
| SWEENEY TODD                             | Mrs. Lovett  | Wright State Herbst Theatre<br>Lee Merrill, dir.                               |
| HELLO DOLLY                              | Irene Molloy | Wright State Festival Playhouse<br>Stuart McDowell, dir.                       |
| THE WORLD GOES ROUND                     | Woman 1      | Broward Stage Door Theatre<br>Dave Campbell, dir.                              |
| SWINGTIME CANTEEN                        | Lilly McBane | Cherry Lane Theatre<br>Lenny Banovez, dir.                                     |
| FANCY NANCY'S<br>SPLENDIFEROUS CHRISTMAS | Mrs. Clancy  | Vital Theatre<br>Sam Viverito, dir.  |
| ROCKIN' THE 50s: A MUSICAL<br>REVUE      | Patti        | Greenbrier Valley Theatre/<br>Greenbrier Resort<br>Cathey Crowell Sawyer, dir. |
| THOROUGHLY MODERN<br>MILLIE              | Ruth         | Wright State Festival Playhouse<br>Joe Deer, dir.                              |

## TRAINING

WRIGHT STATE UNIVERSITY BFA Musical Theatre

ACTING: Joe Deer, Greg Hellems, Bruce Cromer, D'arcy Smith

VOICE: Ann Arvia, Candace Goetz, Lee Merrill

MUSICAL THEATRE COACHING: Jen Waldman, Jasper Grant, Bryan Wade

SCENE STUDY: Arian Moayed, Eric Paeper (The Barrow Group)

IMPROV: Upright Citizens Brigade

## SPECIAL SKILLS

Excellent with tight harmonies, good ear for dialects (RP, Cockney, Southern), intermediate piano



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